



Hugo Awards Ceremony

Sunday 5th September 2010



HUGO AWARDSM

The 2010 Hugo Award Ceremony

Greetings from Master of Ceremonies Garth Nix

Video Review of 2009 by Mark Slater

Other Awards

Big Heart Award

First Fandom Hall of Fame

John W. Campbell Award for Best New Writer

Sponsored by Dell Magazines

Presented by John Scalzi & Jay Lake

Unveiling of the 2010 Hugo Award Trophy

By Hugo Administrators Vincent Docherty & Kate Kligman and 2010 Hugo Award base designer Nick Stathopoulos

The Hugo Award rocket is based on the original design by Jack McKnight and Ben Jason, as refined by Peter Weston.

The Presentation of the 2010 Hugo Awards for Achievement in Science Fiction and Fantasy

Best Fan Artist

Presented by Gina Goddard

Best Fanzine

Presented by James Shields

Best Fan Writer

Presented by John Hertz

Best Semiprozine

Presented by Bruce Gillespie

Best Professional Artist

Presented by Nick Stathopoulos

Best Editor, Short Form

Presented by Lucy Sussex

Best Editor, Long Form

Presented by Robert Silverberg

Best Dramatic Presentation, Short Form

Presented by Paul Cornell

Best Dramatic Presentation, Long Form

Presented by George R. R. Martin

Best Graphic Story

Presented by Shaun Tan

Best Related Work

Presented by Cheryl Morgan

Best Short Story

Presented by Sean Williams

Best Novelette

Presented by Terry Dowling

Best Novella

Presented by Sean McMullen

Best Novel

Presented by Kim Stanley Robinson

Followed by an on-stage photo opportunity with all winners, acceptors, and presenters.

The 2010 Hugo and John W. Campbell Award Nominees

THE JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER

(Not a Hugo Award)

- Saladin Ahmed
- Gail Carriger
- Felix Gilman *
- Seanan McGuire
- Lezli Robyn *

* *Second year of eligibility*

The John W. Campbell Award for Best New Writer was created by Condé Nast Publications, then publisher of Analog, in honor of former editor John W. Campbell. It is now sponsored by Dell Magazines, the present publisher of Analog and Asimov's.

BEST FAN ARTIST

- Brad W. Foster
- Dave Howell
- Sue Mason
- Steve Stiles
- Taral Wayne

BEST FANZINE

- *Argentus* edited by Steven H. Silver
- *Banana Wings* edited by Claire Brialey and Mark Plummer
- *CHALLENGER* edited by Guy H. Lillian III
- *Drink Tank* edited by Christopher J. Garcia, with guest editor James Bacon
- *File 770* edited by Mike Glycer
- *StarShipSofa* edited by Tony C. Smith

BEST FAN WRITER

- Claire Brialey
- Christopher J. Garcia
- James Nicoll
- Lloyd Penney
- Frederik Pohl

BEST SEMIPROZINE

- *Ansible* edited by David Langford
- *Clarkesworld* edited by Neil Clarke, Sean Wallace, & Cheryl Morgan
- *Interzone* edited by Andy Cox
- *Locus* edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- *Weird Tales* edited by Ann VanderMeer & Stephen H. Segal

BEST PROFESSIONAL ARTIST

- Bob Eggleton
- Stephan Martiniere
- John Picacio
- Daniel Dos Santos
- Shaun Tan

BEST EDITOR, SHORT FORM

- Ellen Datlow
- Stanley Schmidt
- Jonathan Strahan
- Gordon Van Gelder
- Sheila Williams

BEST EDITOR, LONG FORM

- Lou Anders
- Ginjer Buchanan
- Liz Gorinsky
- Patrick Nielsen Hayden
- Juliet Ulman

BEST DRAMATIC PRESENTATION – SHORT FORM

- *Doctor Who* – “The Next Doctor”
Written by Russell T. Davies;
Directed by Andy Goddard (BBC Wales)
- *Doctor Who* – “Planet of the Dead”
Written by Russell T. Davies & Gareth Roberts; Directed by James Strong (BBC Wales)
- *Doctor Who* – “The Waters of Mars”
Written by Russell T. Davies & Phil Ford;
Directed by Graeme Harper (BBC Wales)
- *Dollhouse* – “Epitaph 1”
Story by Joss Whedon;
Written by Maurissa Tancharoen
& Jed Whedon;
Directed by David Solomon (Mutant Enemy)
- *FlashForward* – “No More Good Days”
Written by Brannon Braga & David S. Goyer;
Directed by David S. Goyer; based on the
novel by Robert J. Sawyer (ABC)

BEST DRAMATIC PRESENTATION – LONG FORM

- *Avatar*
Screenplay and Directed by James Cameron
(Twentieth Century Fox)
- *District 9*
Screenplay by Neill Blomkamp & Terri
Tatchell;
Directed by Neill Blomkamp (TriStar
Pictures)
- *Moon*
Screenplay by Nathan Parker;
Story by Duncan Jones;
Directed by Duncan Jones (Liberty Films)

- *Star Trek*
Screenplay by Robert Orci & Alex Kurtzman;
Directed by J. J. Abrams (Paramount)
- *Up*
Screenplay by Bob Peterson & Pete Docter;
Story by Bob Peterson, Pete Docter,
& Thomas McCarthy;
Directed by Bob Peterson & Pete Docter
(Disney/Pixar)

BEST GRAPHIC STORY

- *Batman: Whatever Happened to the
Caped Crusader?*
Written by Neil Gaiman;
Pencilled by Andy Kubert;
Inked by Scott Williams (DC Comics)
- *Captain Britain And MI13
Volume 3: Vampire State*
Written by Paul Cornell;
Pencilled by Leonard Kirk with Mike Collins,
Adrian Alphona and Ardian Syaf (Marvel
Comics)
- *Fables Vol 12: The Dark Ages*
Written by Bill Willingham;
Pencilled by Mark Buckingham;
Art by Peter Gross & Andrew Pepoy,
Michael Allred, David Hahn;
Colour by Lee Loughridge & Laura Allred;
Letters by Todd Klein (Vertigo Comics)
- *Girl Genius, Volume 9: Agatha Heterodyne
and the Heirs of the Storm*
Written by Kaja and Phil Foglio;
Art by Phil Foglio;
Colours by Cheyenne Wright
(Airship Entertainment)
- *Schlock Mercenary:*
The Longshoreman of the Apocalypse
Written and Illustrated by Howard Tayler

BEST RELATED WORK

- *Canary Fever: Reviews*
by John Clute (Becon)
- *Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirreles*
by Michael Swanwick (Temporary Culture)
- *The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction*
by Farah Mendlesohn (McFarland)
- *On Joanna Russ*
edited by Farah Mendlesohn (Wesleyan)
- *The Secret Feminist Cabal: A Cultural History of SF Feminisms*
by Helen Merrick (Aqueduct)
- *This is Me, Jack Vance! (Or, More Property, This is "I")*
by Jack Vance (Subterranean)

BEST SHORT STORY

- "The Bride of Frankenstein" by Mike Resnick (*Asimov's* 12/09)
- "Bridesicle" by Will McIntosh (*Asimov's* 1/09)
- "The Moment" by Lawrence M. Schoen (*Footprints*; Hadley Rille Books)
- "Non-Zero Probabilities" by N. K. Jemisin (*Clarkesworld* 9/09)
- "Spar" by Kij Johnson (*Clarkesworld* 10/09)

BEST NOVELETTE

- "Eros, Philia, Agape" by Rachel Swirsky (*Tor.com* 3/09)
- "The Island" by Peter Watts (*The New Space Opera 2*; Eos)
- "It Takes Two" by Nicola Griffith (*Eclipse Three*; Night Shade)

- "One of Our Bastards is Missing" by Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*; Solaris)
- "Overtime" by Charles Stross (*Tor.com* 12/09)
- "Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster (*Interzone 2/09*)

BEST NOVELLA

- "Act One" by Nancy Kress (*Asimov's* 3/09)
- *The God Engines* by John Scalzi (Subterranean)
- "Palimpsest" by Charles Stross (*Wireless*; Ace; Orbit)
- *Shambling Towards Hiroshima* by James Morrow (Tachyon)
- "Vishnu at the Cat Circus" by Ian McDonald (*Cyberabad Days*; Pyr; Gollancz)
- *The Women of Nell Gwynne's* by Kage Baker (Subterranean)

BEST NOVEL

- *Boneshaker* by Cherie Priest (Tor)
- *The City & The City* by China Miéville (Del Rey; Macmillan UK)
- *Julian Comstock: A Story of 22nd-Century America* by Robert Charles Wilson (Tor)
- *Palimpsest* by Catherynne M. Valente (Bantam Spectra)
- *Wake* by Robert J. Sawyer (Ace; Penguin; Gollancz; *Analogue*)
- *The Windup Girl* by Paolo Bacigalupi (Night Shade)

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FRONT GRAPHIC BY GRANT GITTUS

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The 69th
World
Science Fiction
Convention
would like to
CONGRATULATE
all **HUGO**
nominees.



HUGO AWARD™

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